

Aspect: open

Site Description:

This prehistoric site was situated on the floodplain of the Ohio River immediately east and adjacent to Clover (46CB40). The site was very large and oval in shape. Its maximum dimensions were 200 m north/south and 550 m east/west. There was not an obvious gap between this site and the Clover site. The site was bordered on the south by a 15 to 20 ft drop in elevation to the Greenbottom Swamp and to the north by the Ohio River. The eastern boundary was demarcated by a drop in artifact density. The site map (Figure 11) shows a heavy line drawn around these boundaries. The dashed line indicates the extension of 46CB99 where artifacts are still present but not as dense as those within the heavy-line area. The site was situated on Huntington silt loams and was in grass and hay at the time of the present investigations. Artifact density was high at the western end and quickly dropped to a very light scatter of lithic debitage. Fire-cracked rock density was relatively low. A low to moderate density of mussel shell was observed on the western edge of the site, again associated with the Fort Ancient Clover site.

Temporally diagnostic artifacts recovered suggested that the site was used/occupied during the Early Archaic, Late Archaic, Early Woodland and Late Prehistoric periods. Both shell and siltstone tempered ceramic sherds were recovered. In addition to the prehistoric materials, a small number of historic materials were recovered. A complete list of materials recovered is given in Table 41.

Table 41. Materials recovered from site 46CB99.

Projectile Points: Madison	N = 4
Saratoga Expanding Stem	N = 1
Lamoka	N = 1
Merom Trimble	N = 1
Kanawha Stemmed	N = 1
Secondary Reduction Bifaces	N = 12
Primary Reduction Bifaces	N = 6
Initial Reduction Bifaces	N = 13
Thumbnail Scraper	N = 1
Marginally Modified Flake	N = 2
Tertiary Flakes	N = 101
Secondary Flakes	N = 129
Primary Flakes	N = 120
Shatter	N = 114
Hammerstone	N = 1
Axe Fragment	N = 1
Modified Hematite	N = 1
Prehistoric Ceramics	N = 9
Bone	4.1 gms
Historic Materials	
Historic Ceramics	N = 1
Container Glass	N = 6
Window Glass	N = 8

Site Number 46CB100.

Elevation: 548 feet AMSL
Size: 850 m x 100 m
Components: Late Woodland, probably multicomponent, and Historic.
Closest named water: Ohio River
Type of nearest water: permanent stream
Distance to nearest water: 1000 m north
Topographic setting: T1 levee
Slope: 0%
Aspect: less than 5 degrees

Site Description:

This prehistoric and historic open site is located on a T1 levee of the Ohio River that abuts an unnamed stream which transects the floodplain. The crest of the levee is cut, down its long-axis, by a farm road in which most of the cultural material was encountered. Clearly, the area of greatest artifact density occurs at the eastern third of the site, nearest the unnamed stream which extends across the floodplain in a northwesterly direction. At the time the site was recorded vegetation in the area consisted of heavy grass on either side of the road and soybean stubble beyond.

The prehistoric component of 46CB100 is represented by one triangular point and three limestone tempered, body sherds, suggesting a Late Woodland cultural affiliation. Non-diagnostic cultural material recovered included two, unidentified pieces of animal bone (recovered from a shovel test), 13 biface fragments, 194 flakes and pieces of chert shatter, two marginally modified flakes, a hammerstone and one piece of groundstone, quite possibly a mano fragment. The historic component appears to date to the 19th century and is represented by plain and decorated (violet transfer print) whiteware, stoneware, buff body earthenware, container glass and window glass.

Two shovel tests were excavated in the eastern end of the site. One of these was situated in a treeline near the creek. The profile of this shovel test revealed a 30 cm thick plowzone and a subplowzone midden which extended to a depth of about 60 cm below ground surface. It contained a fairly dense quantity of fire-cracked rock, lithic debitage and two small pieces of burned animal bone. The second shovel test, located on the crest of the levee about 40 m west of the treeline, failed to reveal any evidence of a subplowzone midden.

Site Number 46CB101.

Elevation: 540 feet AMSL
Size: 20 m diameter
Components: undetermined prehistoric
Closest named water: Ohio River
Type of nearest water: permanent stream
Distance to nearest water: adjacent north

Topographic setting: T1
Slope: less than 5 degrees
Aspect: open

Site Description: This site consisted of nothing more than a very light scatter of chert flakes. Four of these were found in an area no larger than 20 m in diameter. Surface visibility at the time the site was collected was in excess of 90%.

Site Number 46CB102.

Elevation: 546 to 551 feet AMSL
Size: 200 m x 200 m
Components: Early Archaic, probably multicomponent
Closest named water: Ohio River
Type of nearest water: permanent stream
Distance to nearest water: adjacent north
Topographic setting: T1 levee remnant
Slope: less than 5 degrees
Aspect: open

Site Description: This prehistoric open site is located immediately east of 46CB99; and in fact, it may be an extension of the latter. One Early Archaic point was recovered, but it is quite unlikely that the site occupation(s) is limited only to the Early Archaic. Instead, it probably was used by man throughout the prehistoric past. Non-diagnostic material recovered included an abrading stone, a pitted cobble, an exhausted core, two bifaces, and 12 flakes. The entire site area is littered heavily with river cobbles and fire cracked rock. Surface visibility was highly variable when the site was recorded. The plowed strips afforded 100% visibility and in between the strips in corn stubble, surface visibility was 40% to 60%. Surface collecting conditions were quite good as the ground surface had received a great deal of rain throughout the preceding winter months.

Site Number 46CB103.

Elevation: 552 feet AMSL
Size: 125 m x 75 m
Components: Historic (early nineteenth century), Late Woodland
Closest named water: Ohio River\Guyan Creek
Type of nearest water: permanent stream
Distance to nearest water: adjacent north
Topographic setting: T1
Slope: less than 5 degrees
Aspect: open

Site Description: This early nineteenth century Euro-American farmstead is located on the left bank of Guyan Creek at its confluence with the Ohio River. The site consists of a fairly dense scatter of bricks and kitchen Group arti-

facts. It is likely that the site dates to about the third or fourth decade of the 19th century. An inventory of artifacts recovered from 46CB103 are listed in Table 42.

Table 42. Artifacts recovered from 46CB103.

Whiteware	
undecorated	4
transfer print, red	3
transfer print, blue	1
blue shell edge	1
blue handpainted	1
color glazed	1
banded	1
Pearlware	
undecorated	2
Redware	
brown glazed	2
Stoneware (gray-bodied)	
salt-glazed	4
brown glazed	1
Stoneware (buff-bodied)	
salt-glazed	3
clear glazed	1
Container Glass	
clear	2
Brick	10

Prehistoric material was also recovered. It included a triangular arrow point, a biface (initial) fragment, a piece of chert shatter and a secondary flake.

Site Number 46CB104.

Elevation: 551 feet AMSL
 Size: 300 m x 200 m
 Components: Undetermined prehistoric
 Closest named water: Ohio River
 Type of nearest water: permanent stream
 Distance to nearest water: adjacent north
 Topographic setting: T1
 Slope: less than 5 degrees
 Aspect: open

Site Description:

This site can be characterized as a very sparse scatter of prehistoric material. It yielded two pieces of chert shatter, a secondary flake and one primary flake.

In addition to the sites recorded were seven isolated finds. These finds were not associated with any of the sites listed above. The isolated finds

have been mapped and have been designated IF followed by a number.

Isolated Find #1

Initial Reduction Biface N = 1

Isolated Find #2

Shatter N = 1

Isolated Find #3

Tertiary Flake N = 1

Isolated Find #4

Tertiary Flake N = 1

Isolated Find #8

This IF was later found to be part of 46CB100.

Secondary Flake N = 1

Isolated Find #9

Secondary Flake N = 1

Isolated Find #10

Celt N = 1

CHAPTER VII. CONCLUSIONS AND RECOMMENDATIONS

Federal law requires that cultural resources located on lands under the control or jurisdiction of all federal agencies be assessed in relation to the notion of significance defined by the National Register of Historic Places. The National Register was created in 1966 with passage of the National Historic Preservation Act. It represents an inventory of districts, sites, structures, and objects that have been determined significant on a local, state, or national level. The criteria by which historic properties may be determined eligible for inclusion in the National Register focus upon integrity of location, design, setting, materials, workmanship, feeling, and association. Historic properties may be considered eligible for the National Register if they:

- a) are associated with events that have made a significant contribution to the broad patterns of our history; or,
- b) are associated with the lives of persons who are considered significant in our past; or,
- c) embody the distinctive characteristics of a type, period, or method of construction, or that represent the work of a master, or that represent a significant and distinguishable entity whose components may lack individual distinction; or,
- d) have yielded, or may be likely to yield, information important in history or prehistory (36 CFR Sec. 60.6).

The Jenkins House site (46CB41) was evaluated to assess its individual merits and its potential to meet the National Register criteria.

Testing at the Jenkins House revealed that intact features were present at the site. In addition to the structural remains a cistern was observed and mapped in the back yard. Most of the historic material was restricted in time to the nineteenth century. Hand excavation of a total of 10 square meters adjacent to the house exposed the foundation for the original kitchen immediately to the east of the main house. It was postulated that the law office was symmetrically placed in a similar position to the west of the house. Excavation of a 1 X 2 m test unit in this area failed to produce a foundation; however, it was possible that the foundation was salvaged for construction of a patio on the same side of the house in the mid-twentieth century. Nevertheless, portions of the law office foundation may still be intact where excavations did not take place. This assumption is based on the fact that numerous square nails and window glass fragments were recovered during the excavation of this 1 X 2 m unit.

It appears that the Jenkins House site (46CB41) meets criterion d of the National Register criteria. The site produced data that undeniably confirmed its state of preservation. It contained historic subplowzone features which

produced chronological, socioeconomic and subsistence data. Further work at the site would likely produce important information about 19th century plantation life in Cabell County, West Virginia.

As noted in Chapter III, previous studies of the project area included limited testing of the Guyan Creek site (46MS93) (Wilkins 1974). Our efforts to relocate the Guyan Creek site were unsuccessful. We searched both north and south of Guyan Creek and on both sides of West Virginia Route 2. No evidence of the site could be found and thus we cannot formulate recommendations for its treatment. Based on Wilkins' findings, however, it does not appear to meet the National Register criteria.

The present study also gathered inventory-level data on a total of 18 sites. One of these, the Clover site (46CB40) was examined in only a cursory fashion since the scope of services essentially omitted this site from the project area. An earlier decision on the part of the Huntington District Corps of Engineers had resulted in a positive National Register evaluation of this historic property (Robert F. Maslowski, personal communication 1988).

As a result of this field study, certain recommendations have been formulated for the treatment of the sites located in the Gallipolis Mitigation Site. Sites 46CB15, the prehistoric component at 46CB41, 46CB92, 46CB98, 46CB100 and 46CB103 are recommended for further testing to evaluate their National Register significance.

Surface collecting conditions were not good while we were at 46CB15 and as a result we have very little information from the site. Still, the site is extremely interesting because it has produced a very small amount of two-ply S-twist, limestone tempered pottery similar to that recovered from the Childers site (Shott in preparation). It is unclear whether this pottery came from an isolated feature that was eroding out of the river bank, perhaps all that may be left of a site that has been destroyed largely by 20th century sand dredging (refer to Appendix C), or perhaps the feature is indicative of a substantial, but buried, cultural deposit.

The prehistoric component at 46CB41 and sites 46CB92, 46CB98 and 46CB100 are also recommended for further testing. The recommendation is predicated upon the quantity, quality and diversity of the artifact assemblages recovered from these sites. It seems likely that each has a moderate to high potential for containing subplowzone features, and possibly subplowzone cultural deposits. If true, such a level of site integrity represents one prerequisite for a positive National Register evaluation.

Finally, the historic component at 46CB100 and site 46CB103 both appear to be early to mid-19th century domestic sites. Testing of these sites should attempt to determine what relationship they have, if any, with the Jenkins Plantation. To do so, additional, site-specific, archival study will be required.

Specific testing recommendations for each site are as follows: 46CB15, three 2 m x 2 m test units and two 100 m pan strips; 46CB41, six 1 m x 2 m test units; 46CB92, two 2 m x 2 m test units and one 50 m pan strip; 46CB98, three 2 m x 2 m test units; 46CB100, four 2 m x 2 m test units and one 100 m

pan strip; and 46CB103, two 2 m x 2 m test units.

APPENDIX A: HISTORIC MATERIALS CODEBOOK

HISTORIC MATERIALS CODEBOOK
VERSION 1.2 (03/16/89)

GROUPS

K: Kitchen
 R: Arms
 T: Tobacco
 N: Industrial

A: Architecture
 C: Clothing
 Z: Activities

F: Furniture
 P: Personal
 M: Miscellaneous

CLASSES

c: ceramic
 p: plastic
 t: 20th century

g: glass
 b: biological

m: metal
 s: stone

<u>GROUP</u>	<u>CLASS</u>	<u>TYPE</u>	<u>SUBTYPE</u>	<u>DESCRIPTION</u>
K	C			KITCHEN CERAMICS
		01		Early Porcelain Type
		01	01	Undecorated Porcelain
K	C	01	02	Canton
K	C	01	03	Overglaze China Trade
K	C	01	04	Overglaze China Export
K	C	01	05	English Porcelain
K	C	01	06	Underglaze Blue Chinese
K	C	01	07	Handpainted Polychrome
K	C	01	08	Overglaze English Porcelain
		02		Later Porcelain Type
		02	01	Decal Porcelain, Soft
K	C	02	02	Applique Porcelain
K	C	02	03	Transfer Printed Porcelain, Soft
K	C	02	04	Molded Porcelain, Soft
K	C	02	05	Institutional/Hotel
K	C	02	06	Decal Porcelain, Hard
K	C	02	07	Transfer Printed Porcelain, Hard
K	C	02	08	Molded, Hard
K	C	02	09	Undecorated Porcelain, Soft
K	C	02	10	Undecorated Porcelain, Hard
K	C	02	11	Overglaze Porcelain, Hard
K	C	02	12	Overglaze Porcelain, Soft
K	C	02	13	Gilded
K	C	02	14	Lustre
K	C	02	15	Bisque
K	C	02	16	Modern Underglaze
K	C	02	17	Banded
K	C	02	18	Sprigged, Underglaze
K	C	02	19	Handpainted, Underglaze
K	C	02	99	Soft, Unidentified Decoration

		03		Domestic Brown Stoneware
K	C	03	01	Brown Salt Glazed, Undecorated
K	C	03	02	Brown Salt Glazed, Floral
K	C	03	03	Brown Salt Glazed, Geometric
K	C	03	04	Albany Slip on Brown
K	C	03	05	Albany Slip on Buff
K	C	03	06	19th Century Clear Glaze
K	C	03	07	Salt Glaze on Buff
K	C	03	08	Non-grey Body w/Brown Glaze
K	C	03	09	Alkaline on Brown
K	C	03	10	Alkaline on Buff
K	C	03	11	Bristol Slip on Brown
K	C	03	12	Bristol Slip on Buff
K	C	03	13	Clear Glaze on Buff Paste
K	C	03	14	Black Glaze
K	C	03	99	Unidentified Dom. Brown Stoneware
		04		Domestic Grey Stoneware
K	C	04	01	Grey Salt Glazed, Undecorated
K	C	04	02	Grey Salt Glazed, Floral
K	C	04	03	Grey Salt Glazed, Geometric
K	C	04	04	Albany Slip on Grey
K	C	04	05	Grey Salt Glazed & Alkaline
K	C	04	06	Grey Salt Glazed w/Blue Decoration
K	C	04	07	Grey Body w/Brown Glaze
K	C	04	08	Alkaline Glazed
K	C	04	09	Bristol Slip
K	C	04	10	Unglazed
K	C	04	11	Clear Glazed
K	C	04	12	Lead Glaze
K	C	04	99	Unidentified Dom. Grey Stoneware
		05		Miscellaneous Stoneware
K	C	05	01	Black Basalt
K	C	05	02	Engine Turned Unglazed Red
K	C	05	03	Refined Red, Ungl. Sprigged
K	C	05	04	Refined Red, Sprigged
K	C	05	05	Ralph Shaw, Brown Slipped
K	C	05	06	Lusterware on Red Stoneware
K	C	05	07	Refined Red, Unglazed
K	C	05	08	Refined Red, Glazed
K	C	05	09	Clear Glazed
K	C	05	10	Glazed, Buff-Bodied Bottle
K	C	05	11	Black Glazed, Engine Turned
K	C	05	99	Unidentified Stoneware
		06		Ironstone
K	C	06	01	White Undecorated
K	C	06	02	Grey Undecorated
K	C	06	03	Hand Painted
K	C	06	04	Luster

K	C	06	05	Gilded
K	C	06	06	Decal
K	C	06	07	Colored Glaze
K	C	06	08	Blue Undecorated
K	C	06	09	Revival Transfer Print
K	C	06	10	Applique
K	C	06	11	Molded
K	C	06	12	Annular
K	C	06	13	Institutional
K	C	06	14	Handpainted, Blue Chinese
		07		Creamware
K	C	07	01	Darker Yellow
K	C	07	02	Finger Painted
K	C	07	03	Annular
K	C	07	04	Lighter Yellow
K	C	07	05	Overglaze Enamel Hand Painted
K	C	07	06	Transfer Printed
K	C	07	07	Littler's Blue
K	C	07	08	Engine Turned
K	C	07	09	Green Glazed
K	C	07	10	Clouded Tortoiseshell
K	C	07	11	Rococo Edged
K	C	07	12	Scalloped Rim, Imp. Curved Lines
K	C	07	13	Scalloped Rim, Imp. Straight Lines
K	C	07	14	Scalloped Rim, Imp. Bud
K	C	07	15	Embossed Patterns
K	C	07	16	Unscalped, Imp. Rim
K	C	07	17	Unscalped, Unmolded
K	C	07	18	Unidentified Edge Type
K	C	07	19	Molded
		08		Pearlware
K	C	08	01	Undecorated
K	C	08	02	Underglaze Floral Polychrome
K	C	08	03	Mocha
K	C	08	04	Finger Painted
K	C	08	05	Embossed
K	C	08	06	Willow Transfer Printed
K	C	08	07	Other Transfer Printed
K	C	08	08	Underglaze Polychrome
K	C	08	09	Annular
K	C	08	10	Underglaze Blue Handpainted
K	C	08	11	Rococo Edged
K	C	08	12	Scalloped Rim, Imp. Curved Lines
K	C	08	13	Scalloped Rim, Imp. Straight Lines
K	C	08	14	Scalloped Rim, Imp. Bud
K	C	08	15	Embossed Patterns
K	C	08	16	Unscalped, Imp. Rim
K	C	08	17	Unscalped, Unmolded
K	C	08	18	Unidentified Edge Type
		09		Slipware

K	C	09	01	Plain Clear Glaze
K	C	09	02	Combed Clear Glaze
K	C	09	03	Trailed Clear Glaze
K	C	09	04	Plain Tinted Glaze
K	C	09	05	Combed Tinted Glaze
K	C	09	06	Trailed Tinted Glaze
K	C	09	07	Black & Trailed Tinted Glaze
K	C	09	08	Buff, Marbleized w/ Clear Glaze
		10		Redware
K	C	10	01	Fine Black Glazed
K	C	10	02	Thick Black Glazed
K	C	10	03	Clear Glazed, Plain
K	C	10	04	Clear Glazed, Trailed
K	C	10	05	Clear Glazed, Funnelled
K	C	10	06	Brown Glazed
K	C	10	07	Unglazed
K	C	10	08	Black Slip
K	C	10	09	Clear Slip
K	C	10	10	Lustre Ware
		11		Late Refined Earthenware
K	C	11	01	Flow Blue Whiteware
K	C	11	02	Late Transfer Print
K	C	11	03	Whiteware (Undecorated)
K	C	11	04	Late Dipped
K	C	11	05	Late Sponged
K	C	11	06	Late Blue Handpainted
K	C	11	07	Late Polychrome
K	C	11	08	Ivory Colored Earthenware
K	C	11	09	Scalloped Rim, Imp. Curved Lines ¹
K	C	11	10	Scalloped Rim, Imp. Straight Lines ²
K	C	11	11	Scalloped Rim, Imp. Bud ³
K	C	11	12	Embossed Patterns ⁴
K	C	11	13	Unscalloped Impressed Rim ⁵
K	C	11	14	Unscalloped Unmolded ⁶
K	C	11	15	Unidentified Edgedware
K	C	11	16	Molded
K	C	11	17	Applique
K	C	11	18	Unidentified Late Refined Earthenwar
K	C	11	19	Willow Transfer Print
K	C	11	20	Canary Yellow Glazed with Batt Print
K	C	11	21	Overglaze Transfer
K	C	11	23	Lustre
K	C	11	24	Overglaze Handpainted
K	C	11	25	Underglaze Handpainted
K	C	11	26	Rockingham
K	C	11	27	Mocha
K	C	11	28	Art Pottery
K	C	11	29	Banded
K	C	11	30	Overglaze Decal
K	C	11	31	Handpainted Underglaze & Overglaze

K	C	11	32	Worm/Cable Over Slip
K	C	11	33	Sprigged, Underglaze
K	C	11	34	Unidentified Whiteware
K	C	11	35	Underglaze transfer print/ Overglaze lustre

1-6 from (Miler n.d., Shell Edge Study in progress)

		12		Yellow Ware
K	C	12	01	Plain
K	C	12	02	Dipped Annular
K	C	12	03	Rockingham/Bennington
K	C	12	04	Clouded Green/Rockingham
K	C	12	05	Green Slip
K	C	12	06	Embossed/Molded
K	C	12	13	Glazed Dendritic Brown
K	C	12	14	Glazed Dendritic Green
K	C	12	15	Glazed Dendritic Blue
K	C	12	16	Glazed Dipped Fingerpainted
K	C	12	18	Embossed/Molded Rockingham
K	C	12	19	Ginger Beer
K	C	12	20	Overglaze
K	C	12	21	Colored Glaze
		13		Brownware
K	C	13	01	Plain
		14		Industrial Stoneware
K	C	14	01	Buff Bodied
K	C	14	02	Grey Bodied (Ginger Beer)
		15		Creamware/C.C. Ware
K	C	15	01	Plain
		16		Buff/Orange Bodied Earthenware
K	C	16	01	Clear Glaze
K	C	16	02	Black Glaze
K	C	16	03	Albany Slip
K	C	16	04	Alkaline Glaze
K	C	16	05	Brown Glaze
K	C	16	06	Unglazed
K	C	16	07	Pumpkin Glaze
K	C	16	08	Green (Copper) Glaze
		99		Unidentifiable Ceramics
K	C	99	01	Burnt Porcelain
K	C	99	02	Burnt White Bodied
K	C	99	03	Indeterminate Ware
K	C	99	04	Burnt Stoneware

G

GLASS

		01		Blown In Mold
K	G	01	01	Dark Green
K	G	01	02	Yellow Green
K	G	01	03	Green
K	G	01	04	Light Green
K	G	01	05	Modern Soda Green
K	G	01	06	Aqua
K	G	01	07	Cobalt Blue
K	G	01	08	Opaque Blue
K	G	01	09	Amethyst
K	G	01	10	Clear
K	G	01	11	Amber
K	G	01	12	Milk Glass
		02		Machine Made Lip Bottle
K	G	02	01	Dark Green
K	G	02	02	Yellow Green
K	G	02	03	Green
K	G	02	04	Light Green
K	G	02	05	Modern Soda Green
K	G	02	06	Aqua
K	G	02	07	Cobalt Blue
K	G	02	08	Opaque Blue
K	G	02	09	Amethyst
K	G	02	10	Clear
K	G	02	11	Amber
K	G	02	12	Milk Glass
		03		Hand Turned Lip Bottle*
K	G	03	01	Dark Green
K	G	03	02	Yellow Green
K	G	03	03	Green
K	G	03	04	Light Green
K	G	03	05	Modern Soda Green
K	G	03	06	Aqua
K	G	03	07	Cobalt Blue
K	G	03	08	Opaque Blue
K	G	03	09	Amethyst
K	G	03	10	Clear
K	G	03	11	Amber
K	G	03	12	Milk Glass
K	G	03	13	Blue
		04		Applied Lip Bottle
K	G	04	01	Dark Green
K	G	04	02	Yellow Green
K	G	04	03	Green
K	G	04	04	Light Green
K	G	04	05	Modern Soda Green
K	G	04	06	Aqua
K	G	04	07	Cobalt Blue

*lipping tool

K	G	04	08	Opaque Blue
K	G	04	09	Amethyst
K	G	04	10	Clear
K	G	04	11	Amber
K	G	04	12	Milk Glass
				Machine Made Bottle
		05		Dark Green
K	G	05	01	Dark Green
K	G	05	02	Yellow Green
K	G	05	03	Green
K	G	05	04	Light Green
K	G	05	05	Modern Soda Green
K	G	05	06	Aqua
K	G	05	07	Cobalt Blue
K	G	05	08	Opaque Blue
K	G	05	09	Amethyst
K	G	05	10	Clear
K	G	05	11	Amber
K	G	05	12	Milk Glass
K	G	05	13	Blue
				Non-Machine Made Bottle
		06		Dark Green
K	G	06	01	Dark Green
K	G	06	02	Yellow Green
K	G	06	03	Green
K	G	06	04	Light Green
K	G	06	05	Modern Soda Green
K	G	06	06	Aqua
K	G	06	07	Cobalt Blue
K	G	06	08	Opaque Blue
K	G	06	09	Amethyst
K	G	06	10	Clear
K	G	06	11	Amber
K	G	06	12	Milk Glass
				Pharmaceutical
		07		Dark Green
K	G	07	01	Dark Green
K	G	07	02	Yellow Green
K	G	07	03	Green
K	G	07	04	Light Green
K	G	07	05	Modern Soda Green
K	G	07	06	Aqua
K	G	07	07	Cobalt Blue
K	G	07	08	Opaque Blue
K	G	07	09	Amethyst
K	G	07	10	Clear
K	G	07	11	Amber
K	G	07	12	Milk Glass
				Non-Machine Made Bottle Lips
		08		Dark Green
K	G	08	01	Dark Green
K	G	08	02	Yellow Green
K	G	08	03	Green

K	G	08	04	Light Green
K	G	08	05	Modern Soda Green
K	G	08	06	Aqua
K	G	08	07	Cobalt Blue
K	G	08	08	Opaque Blue
K	G	08	09	Amethyst
K	G	08	10	Clear
K	G	08	11	Amber
K	G	08	12	Milk Glass
		09		Table Glassware
K	G	09	01	Hand Blown Stemware
K	G	09	02	Hand Blown Tumbler
K	G	09	03	Molded Stemware
K	G	09	04	Molded/Pressed
K	G	09	05	Cut Stemware
K	G	09	06	Cut Bowl
K	G	09	07	Other Plate Dish
K	G	09	08	Other Bowl (Modern)
K	G	09	09	Unidentified Table Glass
K	G	09	10	Pitcher
K	G	09	11	Barware
K	G	09	12	Tumbler
K	G	09	13	Hand Blown
K	G	09	14	Milk Glass
K	G	09	15	Glass Stirrer
		10		Glass Bottle Stopper
K	G	10	01	Dark Green
K	G	10	02	Yellow Green
K	G	10	03	Green
K	G	10	04	Light Green
K	G	10	05	Modern Soda Green
K	G	10	06	Aqua
K	G	10	07	Cobalt Blue
K	G	10	08	Opaque Blue
K	G	10	09	Amethyst
K	G	10	10	Clear
K	G	10	11	Amber
K	G	10	12	Milk Glass
		11		Thermally Altered
K	G	11	01	Dark Green
K	G	11	02	Yellow Green
K	G	11	03	Green
K	G	11	04	Light Green
K	G	11	05	Modern Soda Green
K	G	11	06	Aqua
K	G	11	07	Cobalt Blue
K	G	11	08	Opaque Blue
K	G	11	09	Amethyst
K	G	11	10	Clear
K	G	11	11	Amber

K	G	11	12	Milk Glass
		12		Miscellaneous
K	G	12	03	Milk Glass Liner
K	G	12	02	Glass Closure
K	G	12	04	Canning Jar
K	G	12	05	Ground Lip
K	G	12	06	Chiseled Lip
K	G	12	07	Laid-On-Ring
		13		Unidentified Container Glass
K	G	13	01	Dark Green
K	G	13	02	Yellow Green
K	G	13	03	Green
K	G	13	04	Light Green
K	G	13	05	Modern Soda Green
K	G	13	06	Aqua
K	G	13	07	Cobalt Blue
K	G	13	08	Opaque Blue
K	G	13	09	Amethyst
K	G	13	10	Clear
K	G	13	11	Amber
K	G	13	12	Milk Glass
K	G	13	13	Dark Red
K	G	13	14	Clear Yellow
K	G	13	15	Colored Glass
		99		Unidentified Glass
K	G	99	01	Dark Green
K	G	99	02	Yellow Green
K	G	99	03	Green
K	G	99	04	Light Green
K	G	99	05	Modern Soda Green
K	G	99	06	Aqua
K	G	99	07	Cobalt Blue
K	G	99	08	Opaque Blue
K	G	99	09	Amethyst
K	G	99	10	Clear
K	G	99	11	Amber
K	G	99	12	Milk Glass
K	G	99	13	Flashed Glass
K	G	99	14	Dipped
K	G	99	15	Etched
K	G	99	16	Art Glass
K	G	99	17	Dark Red
K	G	99	99	Unidentified Melted/Burnt Glass
	M			METAL
		01		Pots
K	M	01	01	Skillet
K	M	01	02	Kettle (Pots)

K	B	02	06	Toothpick
		03		Other
K	B	03	01	Rubber Jar Seals
		04		Vessel
K	B	04	01	Wooden Bowl
		99		Unidentified Biological
K	B	99	01	Unidentified Faunal
K	B	99	02	Unidentified Floral

A

ARCHITECTURE

C

CERAMICS

A	C	01

Tiles
 01 Delft Fireplace Tiles
 02 Roofing Tiles
 03 Brick Tile
 04 Fireplace/Wall Tile
 05 Doorknob
 06 Sewer Tile
 07 Chimney Caps
 08 Insulator
 09 Porcelain tile

A	C	02
A	C	02

Daub
 01 Daub

G

GLASS

A	G	01

Window Glass - Green
 01 1 mm thick*
 02 1.5mm thick
 03 2 mm thick
 04 2.5 mm thick
 05 3 mm thick
 06 3.5 mm thick
 07 4 mm thick
 08 4.5 mm thick
 09 5 mm or greater

*measured to nearest .5 mm

A	G	02

Window Glass - Clear
 01 1 mm thick
 02 1.5 mm thick
 03 2 mm thick
 04 2.5 mm thick
 05 3 mm thick
 06 3.5 mm thick
 07 4 mm thick
 08 4.5 mm thick
 09 5 mm or greater

A	G	03

Window Glass - Aqua
 01 1 mm thick
 02 1.5 mm thick
 03 2 mm thick
 04 2.5 mm thick
 05 3 mm thick
 06 3.5 mm thick
 07 4 mm thick
 08 4.5 mm thick

A	G	03	09	5 mm or greater
		04		Window Glass - Stained
A	G	04	01	1 mm thick
A	G	04	02	1.5 mm thick
A	G	04	03	2 mm thick
A	G	04	04	2.5 mm thick
A	G	04	05	3 mm thick
A	G	04	06	3.5 mm thick
A	G	04	07	4 mm thick
A	G	04	08	4.5 mm thick
A	G	04	09	5 mm or greater
		05		Plate Glass
A	G	05	01	All Thicknesses
		06		Interior
A	G	06	01	Glass Doorknob
		07		Exterior
A	G	07	01	Lightning Rod Insulator
	M			METAL
		01		Handwrought Rosehead Nail
A	M	01	01	0.0 to 1.0" long
A	M	01	02	1.0 to 1.5" long
A	M	01	03	1.5 to 2.0" long
A	M	01	04	2.0 to 2.5" long
A	M	01	05	2.5 to 3.0" long
A	M	01	06	3.0 to 3.5" long
A	M	01	07	3.5 to 4.0" long
A	M	01	08	4.0 to 4.5" long
A	M	01	09	4.5 to 5.0" long
A	M	01	10	5.0 to 5.5" long
A	M	01	11	5.5 to 6.0" long
A	M	01	99	Fragment
		02		Handwrought L Head Nail
A	M	02	01	0.0 to 1.0" long
A	M	02	02	1.0 to 1.5" long
A	M	02	03	1.5 to 2.0" long
A	M	02	04	2.0 to 2.5" long
A	M	02	05	2.5 to 3.0" long
A	M	02	06	3.0 to 3.5" long
A	M	02	07	3.5 to 4.0" long
A	M	02	08	4.0 to 4.5" long
A	M	02	09	4.5 to 5.0" long
A	M	02	10	5.0 to 5.5" long
A	M	02	11	5.5 to 6.0" long
A	M	02	99	Fragment

		03			Handwrought T Head Nail
A	M	03	01	0.0 to 1.0"	long
A	M	03	02	1.0 to 1.5"	long
A	M	03	03	1.5 to 2.0"	long
A	M	03	04	2.0 to 2.5"	long
A	M	03	05	2.5 to 3.0"	long
A	M	03	06	3.0 to 3.5"	long
A	M	03	07	3.5 to 4.0"	long
A	M	03	08	4.0 to 4.5"	long
A	M	03	09	4.5 to 5.0"	long
A	M	03	10	5.0 to 5.5"	long
A	M	03	11	5.5 to 6.0"	long
A	M	03	99	Fragment	

					Wire Finish Nails
	04				
A	M	04	01	2d	
A	M	04	02	3d	
A	M	04	03	4d	
A	M	04	04	5d	
A	M	04	05	6d	
A	M	04	06	7d	
A	M	04	07	8d	
A	M	04	08	9d	
A	M	04	09	10d	
A	M	04	10	12d	
A	M	04	11	16d	
A	M	04	99	Fragment	

					Wire Common Nails
		05			
A	M	05	01	2d	
A	M	05	02	3d	
A	M	05	03	4d	
A	M	05	04	5d	
A	M	05	05	6d	
A	M	05	06	7d	
A	M	05	07	8d	
A	M	05	08	9d	
A	M	05	09	10d	
A	M	05	10	12d	
A	M	05	11	16d	
A	M	05	12	20d	
A	M	05	13	30d	
A	M	05	14	40d	
A	M	05	15	50d	
A	M	05	99	Fragment	

					Wire Roofing Nails
		06			
A	M	06	01	2d	
A	M	06	02	3d	
A	M	06	03	4d	
A	M	06	04	5d	
A	M	06	05	6d	

A	M	06	06	7d
A	M	06	07	8d
A	M	06	08	9d
A	M	06	09	10d
A	M	06	10	12d
A	M	06	11	16d
A	M	06	99	Fragment
		07		Cut Nails
A	M	07	01	2d
A	M	07	02	3d
A	M	07	03	4d
A	M	07	04	5d
A	M	07	05	6d
A	M	07	06	7d
A	M	07	07	8d
A	M	07	08	9d
A	M	07	09	10d
A	M	07	10	12d
A	M	07	11	16d
A	M	07	12	20d
A	M	07	13	30d
A	M	07	14	40d
A	M	07	15	50d
A	M	07	99	Fragment
		08		Other Fasteners
A	M	08	01	Staple
A	M	08	02	Tack
A	M	08	03	Brad
		08		
A	M	08	04	Spike
A	M	08	05	Screw
		09		Other Hardware
A	M	09	01	Hinge
A	M	09	02	Pintle
A	M	09	03	Shutter Hook
A	M	09	04	Lead Window Comes
A	M	09	05	Door Knob
A	M	09	06	Lock
A	M	09	07	Bolt and/or Bracket
A	M	09	08	Zinc Roofing
A	M	09	09	Door Handle
A	M	09	10	Hook (Generic)
A	M	09	11	Other
A	M	09	12	Unknown
A	M	09	13	Miscellaneous
A	M	09	14	Gas Plumbing Parts
A	M	09	15	Copper Electrical Wire
A	M	09	16	Unidentified Handle
A	M	09	17	Circular Valve Handle
A	M	09	18	Miscellaneous Nail

A	M	09	19	Escutcheon Plate
		99		Unidentifiable Metal
A	M	99	01	Unidentifiable Nail
A	M	99	02	Wrought Nail w/out Head
A	M	99	03	Cut or Wrought (Square)
	S			STONE
		01		Brick
	S	01	01	Handmade Glazed
A	S	01	02	Handmade Unglazed
A	S	01	03	Machine Glazed
A	S	01	04	Machine Unglazed
A	S	01	05	Machine Unglazed, Stamped
A	S	01	06	Unidentified Glazed
A	S	01	07	Unidentified Unglazed
A	S	01	08	Burned Brick
A	S	01	09	Fire Brick - Stamped
A	S	01	10	Fire Brick - Unstamped
		02		Mortar, Etc.
	S	02	01	Mortar
A	S	02	02	Concrete
A	S	02	03	Portland Cement
A	S	02	04	Asphalt
A	S	02	05	Plaster
		03		Stone
	S	03	01	Building Stone
A	S	03	02	Roofing Slate
A	S	03	03	Burnt Slate
A	S	03	04	Cobblestones
A	S	03	05	Burnt Sandstone
A	S	03	06	Limestone
A	S	03	07	Burnt Limestone
A	S	03	08	Marble/Granite
A	S	03	09	Wall/Floor Tiles
	B			BIOLOGICAL
		01		Wood
	B	01	01	Lumber
		02		Miscellaneous
A	B	02	01	Tar Paper
A	B	02	03	Pressed Tar Roofing

F				FURNITURE
	B			BIOLOGICAL
		01		Wood
F	B	01	01	Furniture Elements
				CERAMICS
	C	01		Other Hardware
F	C	01	01	Drawer/Door Pull
F	C	01	02	Castor
F	C	01	03	Flower Pot
				GLASS
	G	01		Other Hardware
F	G	01	01	Drawer/Door Pull
		02		Decorative
F	G	02	01	Vases
				METAL
	M	01		Other Hardware
F	M	01	01	Hinge
F	M	01	02	Knob
F	M	01	03	Drawer/Door Pull
F	M	01	04	Lock
F	M	01	05	Castor
F	M	01	06	Brass Tack
F	M	01	07	Clock Parts
F	M	01	08	Curtain Weight
F	M	01	09	Other
F	M	01	10	Stove Door
				ARMS
				METAL
		01		Gun Parts
R	M	01	01	Trigger Guard
R	M	01	02	Butt
R	M	01	03	Side Plate
R	M	01	04	Gun Barrel

R	M	01	05	Bayonet/Sword
R	M	01	06	Other Gun Part
		02		Projectile Parts
R	M	02	01	Buck Shot
R	M	02	02	Lead Shot
R	M	02	03	Minie Ball
R	M	02	04	Rimfire Cartridge .22
R	M	02	05	Rimfire Cartridge .25
R	M	02	06	Rimfire Cartridge .32
R	M	02	07	Rimfire Cartridge .38
R	M	02	08	Rimfire Cartridge .45
R	M	02	09	Centerfire Cartridge .22
R	M	02	10	Centerfire Cartridge .25
R	M	02	11	Centerfire Cartridge .32
R	M	02	12	Centerfire Cartridge .38
R	M	02	13	Centerfire Cartridge .45
R	M	02	14	Percussion Cap
	S			STONE
		01		Gun Flints
R	S	01	01	French (Honey)
R	S	01	02	English (Grey/Black)
C				CLOTHING
	C			CERAMICS
		01		Porcelain Buttons
C	C	01	01	0 to .25" diameter
C	C	01	02	.25 to .50" diameter
C	C	01	03	.50 to .75" diameter
C	C	01	04	.75 to 1" diameter
C	C	01	05	1 to 1.25" diameter
C	C	01	06	1.25 to 1.50" diameter
C	C	01	07	1.50 to 1.75" diameter
C	C	01	08	1.75 to 2.00" diameter
C	C	01	09	Greater than 2.00" diameter
		02		Ceramic Beads
C	C	02	01	Ceramic Beads
	G			GLASS
		01		Other Glass
C	G	01	01	Buttons
C	G	01	02	Round Blue Beads
C	G	01	03	Round Green Beads
C	G	01	04	Round Black Beads

C	G	01	05	Round Clear Beads
C	G	01	06	Round Red Beads
C	G	01	07	Faceted Blue Beads
C	G	01	08	Faceted Green Beads
C	G	01	09	Faceted Black Beads
C	G	01	10	Faceted Red Beads
C	G	01	11	Faceted Clear Beads
C	G	01	12	Tubular Blue Beads
C	G	01	13	Tubular Clear Beads
C	G	01	14	Tubular Black Beads
C	G	01	15	Tubular Red Beads
C	G	01	16	Tubular Green Beads
C	G	01	17	Shirt Stud/Collar Button
C	G	01	18	Round White Bead
C	G	01	19	Round Amber Bead
C	G	01	99	Unidentified Glass Bead

M METAL

		01		White Metal
C	M	01	01	Button
		02		Brass
C	M	02	01	Button
C	M	02	02	Belt Buckle
C	M	02	03	Shoe Buckle
C	M	02	04	Thimble
C	M	02	05	Hook & Eye
C	M	02	06	Shoe Part
C	M	02	07	Straight Pin
C	M	02	08	Eyelet/Rivet
C	M	02	09	Snaps
C	M	02	10	Safety Pin
C	M	02	11	Garter
		03		Iron/Steel
C	M	03	01	Button
C	M	03	02	Belt Buckle
C	M	03	03	Shoe Buckle
C	M	03	04	Thimble
C	M	03	05	Hook & Eye
C	M	03	06	Shoe Part
C	M	03	07	Straight Pin
C	M	03	08	Scissors
C	M	03	09	Other Fasteners
C	M	03	10	Button Hook
		04		Gold/Silver
C	M	04	01	Button
C	M	04	02	Other

C	M	05 05	01	Graphite Bale Seal
	B			BIOLOGICAL
		01		Bone Buttons
C	B	01	01	Bone Button 0 to .25" Diameter
C	B	01	02	Bone Button .25 to .50" Diameter
C	B	01	03	Bone Button .50 to .75" Diameter
C	B	01	04	Bone Button .75 to 1" Diameter
C	B	01	05	Bone Button 1 to 1.25" Diameter
C	B	01	06	Bone Button 1.25 to 1.5" Diameter
C	B	01	07	Bone Button 1.5 to 1.75" Diameter
C	B	01	08	Bone Button 1.75 to 2.0" Diameter
C	B	01	09	Bone Button Greater than 2.0" Diameter
C	B	01	10	Bone Button Fragment
		02		Shell Buttons
C	B	02	01	Shell Button 0 to .25" Diameter
C	B	02	02	Shell Button .25 to .50" Diameter
C	B	02	03	Shell Button .50 to .75" Diameter
C	B	02	04	Shell Button .75 to 1" Diameter
C	B	02	05	Shell Button 1 to 1.25" Diameter
C	B	02	06	Shell Button 1.25 to 1.5" Diameter
C	B	02	07	Shell Button 1.5 to 1.75" Diameter
C	B	02	08	Shell Button 1.75 to 2.0" Diameter
C	B	02	09	Shell Button Greater Than 2.0" Diameter
C	B	02	10	Shell Button Fragment
		03		Other Buttons
C	B	03	01	Horn Button
		04		Leather
C	B	04	01	Shoe Part (Undifferentiated)
C	B	04	02	Belt
C	B	04	03	Adult (Shoe)
C	B	04	04	Medium (Shoe)
C	B	04	05	Juvenile (Shoe)
		04	06	Infant (Shoe)
C	B	04	07	Leather Clothes Parts
		05		Bone Beads
C	B	05	01	Bone Beads - All Sizes
		06		Shell Beads
C	B	06	01	Shell Beads - All Sizes
		07		Fabric
C	B	07	01	Miscellaneous Fabric
C	B	07	02	Felt

C	B	07	03	Garment/Hat
		08		Wood
C	B	08	01	Thread Spool
	P			PLASTICS
		01		Clothing
C	P	01	01	Bakelite Button
C	P	01	02	Rubber Button
C	P	01	03	Rubber Shoe/Boot
C	P	01	04	Misc. Rubber Clothing
C	P	01	05	Celluloid Clothing Parts
C	P	01	06	Plastic Button
C	P	01	07	Plastic Shoe Element
	P			PERSONAL
	G			GLASS
		01		Other Glass
P	G	01	01	Watch Bevel
P	G	01	02	Mirror
P	G	01	03	Eyeglass
P	G	01	04	Jewelry Parts
P	G	01	05	Ink Well
P	G	01	06	Salve Jars
P	G	01	07	Perfume Bottles
P	G	01	08	Picture Parts
P	G	01	10	Syringe
P	G	01	11	Hand Cream Jar
	M			METAL
		01		Brass
P	M	01	01	Keys
P	M	01	02	Watch Parts
P	M	01	03	Rings
P	M	01	04	Jewelry Parts
P	M	01	05	Eyeglasses
P	M	01	06	Token
P	M	01	07	Coin Purse Parts
P	M	01	08	Picture Parts
P	M	01	09	Religious Medal
		02		Iron/Steel
P	M	02	01	Keys
P	M	02	02	Watch Parts
P	M	02	03	Rings

P	M	02	04	Pocket Knife
		03		Gold/Silver
P	M	03	01	Keys
P	M	03	02	Watch Parts
P	M	03	03	Rings
P	M	03	04	Earrings
P	M	03	05	Necklaces
P	M	03	06	Pins/Clasps
		04		Lead/Graphite
P	M	04	01	Pencil w/ lead
P	M	04	02	Lead/Graphite
		05		Coins
P	M	05	01	Pennies
P	M	05	02	Nickles
P	M	05	03	Dimes
P	M	05	04	Quarters
P	M	05	05	Half Dollars
P	M	05	06	Dollars
P	M	05	99	Unidentified Coin
	S			STONE
		01		Slate
P	S	01	01	Writing Slate
	P			PLASTIC
		01		Bakelite
P	P	01	01	Bakelite Comb/Brush
P	P	01	02	Bakelite Unidentified
P	P	01	03	Platic Toothbrush
	B			BIOLOGICAL
		01		Faunal Remains
P	B	01	01	Bone Comb
P	B	01	02	Horn Comb
P	B	01	03	Worked Bone
P	B	01	04	Bone Toothbrush
P	B	01	05	Bone Lice Comb
P	B	01	07	Wooden Vial
P	B	01	08	Wooden Comb
P	B	01	09	Rubber Bulb/Tubing
P	B	01	10	Bone Handle

T				TOBACCO
	C			CERAMICS
		01		Bowls
T	C	01	01	Ball Clay Bowl (Kaolin)
T	C	01	02	Red Clay Bowl
T	C	01	03	Ball Clay Bowl (Kaolin), Molded
T	C	01	04	Glazed Ball Clay Bowl
T	C	01	05	Reed Stem Bowl
T	C	01	06	Molded Glazed Reed Stem Bowl
T	C	01	07	Molded Red Clay Bowl
T	C	01	08	Molded Stoneware Bowl
T	C	01	09	Molded Stoneware Bowl Fragment
T	C	01	10	Molded Glazed Red Clay Bowl
		02		Stems or Stem/Bowls
T	C	02	01	Red Clay Stem
T	C	02	02	Ball Clay Stem
T	C	02	03	Molded Red Clay Stem
T	C	02	04	Molded Ball Clay Stem
T	C	02	05	Other Clay Stem
T	C	02	99	Molded Stem Fragment
T	C	02	99	Fragment
	B			BIOLOGICAL
		01		Wood
T	B	01	01	Reed Stem
T	B	01	02	Pipe
T	B	01	03	Cigar
Z				ACTIVITIES
	C			CERAMICS
		01		Toys
Z	C	01	01	Porcelain Doll Parts
Z	C	01	02	Marbles
Z	C	01	03	Porcelain Dishes
	G			GLASS
		01		Other Glass
Z	G	01	01	Lamp Glass - Clear
Z	G	01	02	Marble
Z	G	01	03	Lamp Glass - Milk Glass
Z	G	01	04	Candlestick

Z	G	01	05	Lamp Glass - Aqua
Z	G	01	06	Molded Lamp Shade
	M			METAL
		01		Iron/Steel Construction Tools
Z	M	01	01	Hammer
Z	M	01	02	Axe
Z	M	01	03	Saw
Z	M	01	04	File
Z	M	01	05	Other
Z	M	01	06	Auger/Bits
		02		Iron/Steel Farm Tools
Z	M	02	01	Plow
Z	M	02	02	Scythe/Sickle
Z	M	02	03	Hoe
Z	M	02	04	Other
		03		Iron/Steel Fishing
Z	M	03	01	Hooks
Z	M	03	02	Weights
Z	M	03	03	
		04		Lead/Graphite Fishing
Z	M	04	01	Lead/Graphite Fishing
		05		Storage
Z	M	05	01	Tin Can
Z	M	05	02	Barrel Hoops
Z	M	05	03	Lid/Closurer
Z	M	05	04	Metal Tube
		06		Stable
Z	M	06	01	Harness & Saddle Parts
Z	M	06	02	Horeshoes
Z	M	06	03	Horseshoe Nails
Z	M	06	04	Wagon Parts
Z	M	06	05	Miscellaneous Horse Care Items
Z	M	06	06	Sleigh Bell
		07		Other Hardware
Z	M	07	01	Bolts
Z	M	07	02	Nuts
Z	M	07	03	Chain
Z	M	07	04	Flat Iron
Z	M	07	05	Candle Sticks
Z	M	07	06	Lamp Parts
Z	M	07	09	Non-Electrical Wire
Z	M	07	10	Washer
Z	M	07	11	Iron Buckle
Z	M	07	12	Padlock

Z	M	07	13	Tool Handle Part
Z	M	07	14	Barbed Wire
Z	M	07	15	Spring
Z	M	07	16	Printing Plate
		08		Musical Instrument Parts
Z	M	08	01	Jew's harp
Z	M	08	02	Other Musical Instrument Parts
Z	M	08	03	Harmonica Parts
		09		Toys
Z	M	09	01	Antique Metal Toys
Z	M	09	02	Recent Metal Toys
Z	M	09	03	Compass
	P			PLASTIC
		01		Toys
Z	P	01	01	Doll Parts
Z	P	01	02	Toy Car and Truck Parks
Z	P	01	03	Toy Gun Parts
Z	P	01	04	Rubber Castle/Ball
Z	P	01	05	Miscellaneous
Z	P	01	06	Gaming Piece
Z	P	01	07	Valve cap
	B			BIOLOGICAL
		01		Wood
Z	B	01	01	Dominoes
Z	B	01	02	Wood Gaming Piece
Z	B	01	03	Dice
Z	B	01	04	Marionette Parts
Z	B	01	05	Wooden Bucket
Z	B	01	06	Bucket Stave
Z	B	01	07	Barrel Stave
Z	B	01	08	Barrel Hoop
Z	B	01	09	Match Sticks
Z	B	01	10	Bucket/Barrel - Top/Bottom
Z	B	01	11	Barrel Bungs
Z	B	01	12	Clothes Pins
Z	B	01	13	Horsehair Stuffing
Z	B	01	14	Scrub Brush
Z	B	01	15	Miscellaneous Handle
Z	B	01	16	Wagon Part
Z	B	01	17	Harness/Saddle Parts
Z	B	01	18	Ruler/Measuring Device
Z	B	01	19	Maul
Z	B	01	20	Tap
Z	B	01	22	Rag Mop

		02		Other
Z	B	02	01	Miscellaneous Bone Handle
Z	B	02	02	Rope
Z	B	02	03	Basket (Straw)
Z	B	02	04	Leather Saddle Parts
Z	B	02	05	Skeet fragments
Z	B	02	06	Field Tile
	S			STONE
		01		Stone
Z	S	01	01	Grinding Stone
Z	S	01	02	Stone Marble
Z	S	01	03	Whetstone
Z	S	01	04	Slate (Non-School/Architectural)
M				MISCELLANEOUS
	C			CERAMICS
		01		Ceramics
M	C	01	01	Figurines
M	C	01	02	Unidentified
	M			METAL
		98		Unidentified
M	M	98	01	Iron/Steel
M	M	98	02	Non - Iron/Steel
		99		Unidentifiable
M	M	99	01	Unidentifiable Iron/Steel
M	M	99	02	Unidentifiable Metal
M	M	99	03	Slag
M	M	99	04	Unidentifiable Non Iron/Steel
M	M	99	06	Slag, Fieldweight
	P			PLASTIC
		01		Synthetic
M	P	01	01	Cellophane
M	P	01	99	Unidentified
		99		Other
M	P	99	01	Bakelite

	S			STONE
		01		Stone
M	S	01	01	Non-Cultural
M	S	01	02	Lime
M	S	01	03	Burnt Limestone
M	S	01	04	Mica
M	S	01	05	English Flint Flakes
M	S	01	06	Conglomerate
M	S	01	07	Fieldstone Fieldweight
M	S	01	08	Graphite
M	S	01	09	Prehistoric Lithics
M	S	01	10	Talc
	B			BIOLOGICAL
		01		Coal/Charcoal, Etc.
M	B	01	01	Coal
M	B	01	02	Charcoal
M	B	01	03	Coal Slag
M	B	01	04	Cinder
M	B	01	05	Coal, Fieldweight
		02		Flora Remains
M	B	02	01	Wood - Modified
M	B	02	02	Straw
M	B	02	03	Paper
		03		Faunal Remains
M	B	03	01	Shell/Snail
M	B	03	02	Feather
M	B	03	03	Dirt Dauber Nest
M	B	03	04	Turtle
M	B	03	05	Leather
M	B	03	06	Unidentified Bone/Horn
M	B	03	07	Unidentified Fabric
		04		Other Biological
M	B	04	01	Miscellaneous Rubber
M	B	04	02	Rubber Hose
M	B	04	03	Rubber Washer
M	B	04	04	Rubber Doorstop
	T			TWENTIETH CENTURY
		01		Miscellaneous
M	T	01	01	Miscellaneous
	G			GLASS

		01		Glass
M	G	01	01	Mushrooms
M	G	01	02	Unidentified
M	G	01	03	Tubes (Diminutive)
				INDUSTRIAL
				GLASS
N	G	01	01	Identified Insulator/Frag.
				CERAMICS
				Manufacturing Elements
N	C	01	01	Handformed Props: Pipe Stand
N	C	01	02	Handformed Props: Pinched Wedge
N	C	01	03	Handformed Props: Pinched Spatula
N	C	01	04	Handformed Props: Tabular Wedge
N	C	01	05	Miscellaneous Kiln Furniture
N	C	01	06	Saggers
N	C	01	07	Sagger Wads
N	C	01	08	Kiln Brick
N	C	01	09	Kiln Tiles
N	C	01	10	Potters Clay
N	C	01	11	Mortar
N	C	01	12	Edged Kiln Tiles
N	C	01	13	Cockspurs
				Stoneware Products
N	C	02	01	All
				Earthenware Products
N	C	03	01	All
				Undetermined Ware Products
N	C	04	01 A11	

APPENDIX B: IDENTIFIER LIST

IDENTIFIER LIST

This list includes a description of all artifactual material which exhibited identifiable or potentially identifiable embossing, molding, etching, painting, incising, printing, or otherwise legible markings. The first line contains the markings, in bold, as they appeared on the artifact. The second entry provides information on the manufacturer or proprietor, where available. The third entry describes the artifact and indicates the type of marking. The fourth entry, when present, indicates the applicable date or temporal range. The fifth entry gives precise catalogue data and details the provenience of all examples. The sixth and final entry lists applicable references. Note: Some entries may be absent and others may require more than one line.

- (1) **BOYD'S CAP**
manufacturer not identified
milk glass liner
kg1203: 46CB41, E20\N72, L.1
- (2) **...AKIN/....LEY/...AND**
J & G MEAKIN/HANLEY/ENGLAND
whiteware plate fragment, printed mark
c. 1890+
kc1103: 46CB41, W13.34\N80.60, L.2
Godden (1964:427)
- (3) **Dr. Seth Hart's/ Croup Syrup**
manufacturer not identified
aqua pharmaceutical bottle, embossed mark
kg0706: 46CB41, E20\N80, L.1
- (4) **..REND/...STON, W.VA on body**
probably Weston, W.VA, manufacturer not identified
amethyst pharmaceutical bottle, refit
kg1309: 46CB41, E20\N80, L.1
- (5) **MOGEN with star of David to the side**

APPENDIX C:

AN HISTORICAL SURVEY OF GREENBOTTOM

Written by, Jack L. Dickinson

Part of the following text was extracted from a book Jenkins of Greenbottom, a Civil War Saga by Jack L. Dickinson (1988). It is reprinted here with the permission of the publisher, Pictorial Histories Publishing Company, Charleston, West Virginia.

HISTORICAL SURVEY OF GREENBOTTOM

Early Background

Located in West Virginia, these beautiful lands lying along the Ohio River near the Cabell-Mason County line have a history that predates any white settlers to the area. On the upper end of the lands, near the small intersection known as Clover is the site of an Indian camp that was part of the Fort Ancient culture. This Indian culture consisted of farmers and hunters and flourished during the 1600's. They raised corn in the fertile river bottoms and hunted deer which were plentiful in that area. Many deer bones and some European trade goods have been unearthed at the site. This site was known as early as the 1920's, when local surface relic collectors found many flint arrowheads and bone tools there. It was later documented in some archeological writings of the 1940's. This has been the site of an archeological dig by Marshall University since 1984. Students and faculty of the Archaeological Field School have found many other artifacts and have excavated five burial sites. Our original native Americans therefore recognized the usefulness and importance of this area, as they traveled up and down the Ohio in their canoes.

John P. Hale in *Trans-Allegheny Pioneers* stated that Thomas Hannon (Hannan) was the first white settler on the Ohio River, "...settling at Green Bottom above Guyandotte in 1796". Others have claimed this made Hannan the first settler in Cabell County. This, however, has been disputed. Hannan did patent 5,000 acres in Mason County but his first deed on record in Cabell County was dated 1810. Hannan probably settled on Little Guyan Creek or north of it. He did cultivate land south of Little Guyan into what is now Cabell County before Cabell was formed in 1809. This is probably the basis for the claim that Hannan was the first settler in Cabell County. Hannan is buried just north of the Cabell-Mason County line and has a Revolutionary War marker.

The first record of the white man in the area south of Little Guyan is a patent to Joshua Fry who was a colonel of the same Virginia regiment in which George Washington commanded. Fry's commission dated from February 25, 1754, the same date that Washington was commissioned lieutenant colonel. Fry saw service in the French and Indian War and collected a pension from service in the Revolution and probably received his grant or patent as a reward for this service. His grant totaled 4,441 acres. Much of the land in this part of Virginia was awarded to men who served in the French and Indian, Revolution, or other wars of that early period of our history. The famous Savage Grant, adjoining the Greenbottom lands on the south, was also given as a grant for service in the French and Indian Wars.

Although the records are sketchy, probably the next transactions involved Fry conveying the upper half or moiety to Wilson Cary Nicholas, later the governor of Virginia. This transaction occurred prior to 1805. At this time the Greenbottom lands were in the county of Kanawha, as Cabell County was not formed until 1809. Nicholas owned land under four grants on the Tug, Sandy, and Guyandotte Rivers that totaled over one million acres.